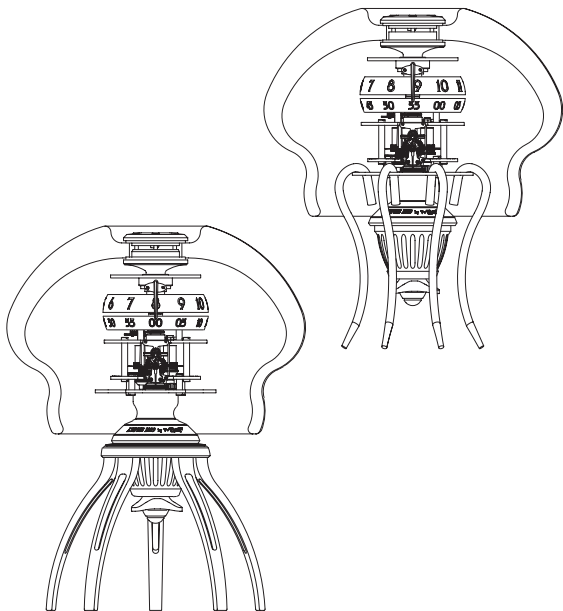


# MEDUSA

## USER INSTRUCTIONS



**MB&F** + *L'ÉPÉE* 1839

## **CONGRATULATIONS**

You have just adopted Medusa,  
an advanced timepiece born  
from the partnership between  
La Manufacture L'Épée 1839 and MB&F.

Medusa has been developed with passion  
and care by the Master Watchmakers  
of L'Épée 1839 in Delémont, Switzerland.

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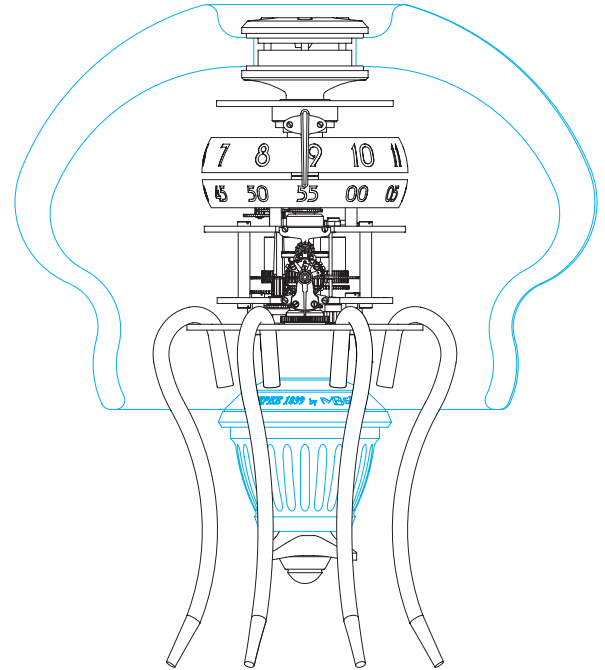
## CARE AND MAINTENANCE

Use only a soft and dry cloth to clean the clock. Dust and particles contained in the cloth could scratch parts. Do not use any kind of cleaning products to clean the clock, the glass dome or the tentacles. It is recommended to keep the clock distant from any source of heat or vibrations. To preserve the longevity and functionality of Medusa, do not permanently expose the clock to direct sunlight or in a humid/dusty place.

Our clocks are developed to ensure optimal accuracy and reliability. It is well accepted for a fine mechanical clock to have a few seconds' variation per day and our clocks are set so as not to delay. However if you should notice a bigger variation, please contact an authorised dealer who will advise you, or a L'Epée 1839 technical support centre which will proceed with the necessary adjustment.

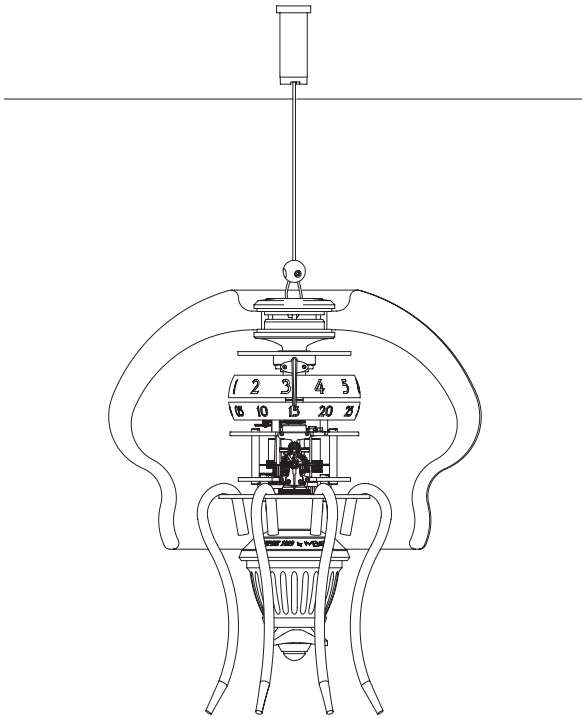
As for all Horological pieces of art, it is recommended to periodically service your clock. A mechanical masterpiece requires fine oils for the lubrication of the movement. These oils deteriorate over the years. We therefore advise having the movement serviced every 3 to 5 years. Be aware that the optimal period between servicing times can vary depending on the surrounding environmental conditions.

It is recommended to hold Medusa by the glass dome or underneath (see the blue parts highlighted on the diagram).

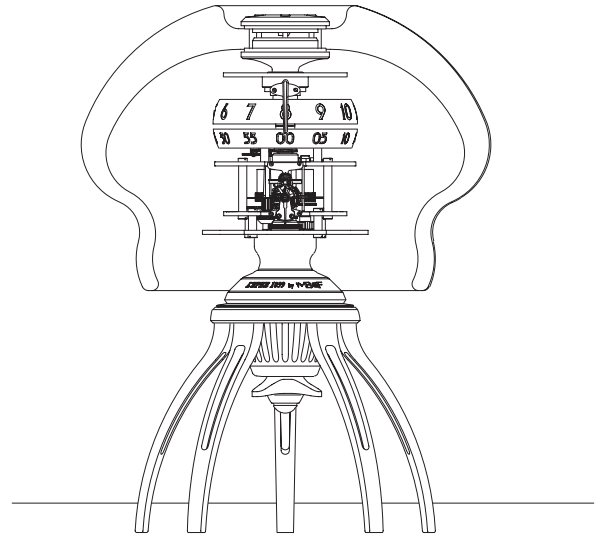


## MEDUSA STANCE

Medusa – hung from the ceiling



Medusa – standing on a table



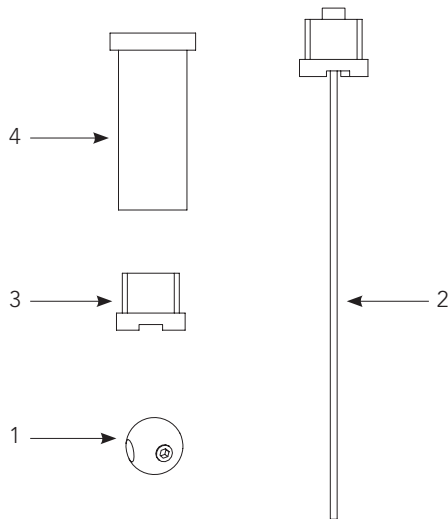
# HOW TO DISPLAY MEDUSA

## HUNG FROM THE CEILING:

Hang Medusa from the ceiling, thanks to the provided system.

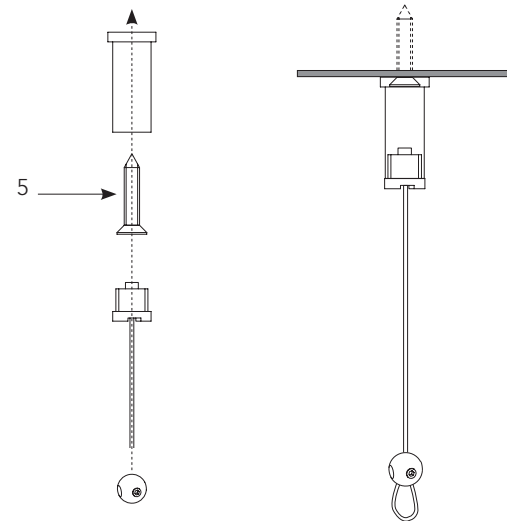
## SEVERAL PIECES COMPOSE THE SYSTEM:

- 1 - The fastening hook on Medusa
- 2 - The cable
- 3 - The cable retainer screw
- 4 - The mounting module for the ceiling (2 parts)
- 5 - Not provided : the screw adapted to the ceiling



## HOW TO HANG:

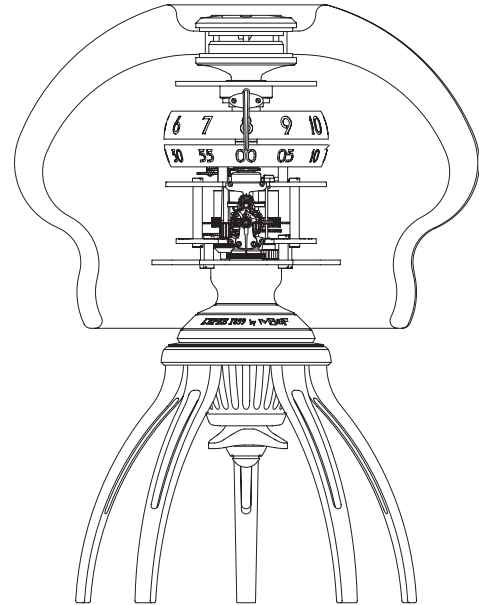
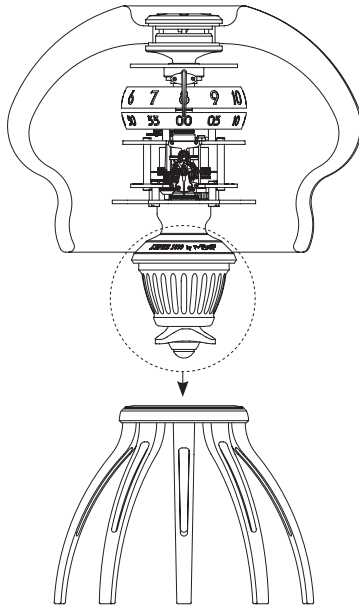
- A - Adjust the cable length
- B - Use the appropriate tools to fix the first part of the mounting module on the ceiling
- C - Screw the second part of the mounting module with the cable in the first part
- D - Make a loop at the extremity of the cable and secure by tightening the cable retainer screw
- E - Place the loop in Medusa's fastening hook located at the top of the clock



## HOW TO DISPLAY MEDUSA

### STANDING ON A TABLE:

Remove the tentacles before gently placing Medusa on its stand on a firm and stable surface.  
To avoid any damage, we do not recommend placing the tentacles when Medusa is on its standing base.





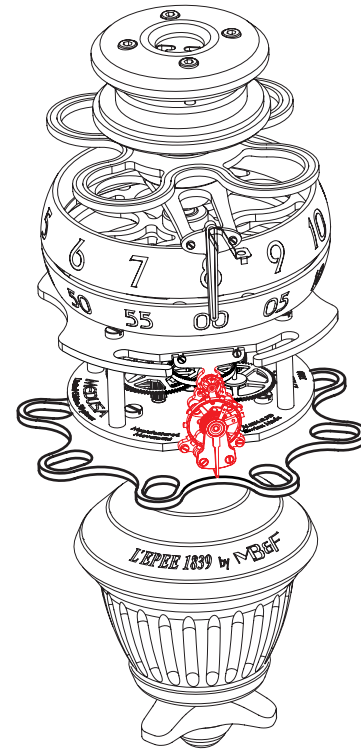
## THE TENTACLES AND DOME IN MURANO GLASS

The tentacles are very fragile; we therefore strongly recommend removing the tentacles before any manipulations. The tentacles are not fixed to the clock's dome but to the movement, close to the escapement system; care is needed to not damage the escapement (red parts) when placing and removing the tentacles.

To avoid any damage, we recommend placing and removing the tentacles when Medusa is hung from the ceiling and not when Medusa is standing on its base.

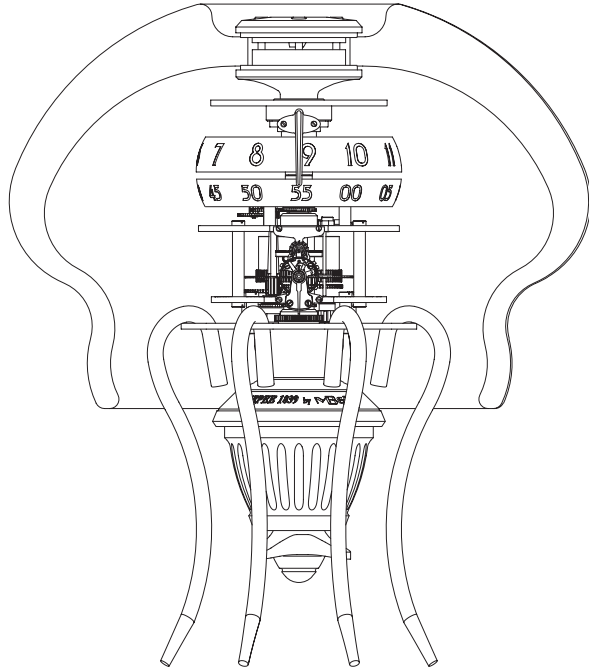
### HOW TO CLEAN MURANO GLASS:

You can clean the Murano glass with standard glass cleaner but be careful not to spray the movement; otherwise the clock should be serviced immediately.

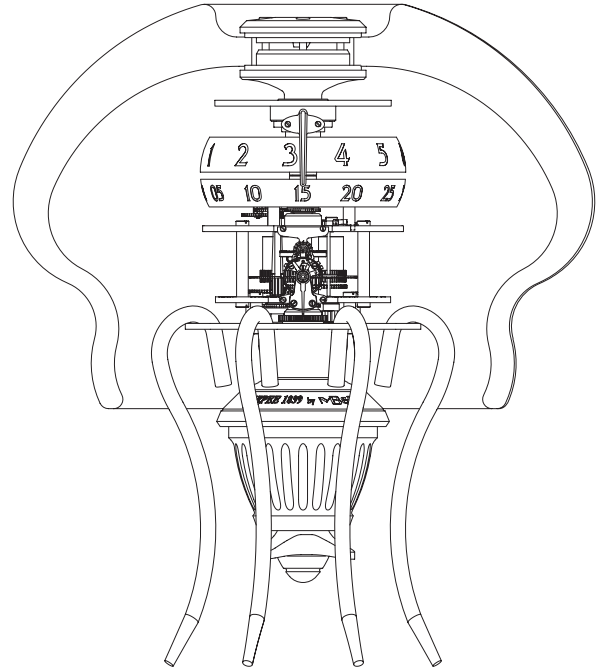


## READING THE TIME

Time: 8H55



Time: 3H15

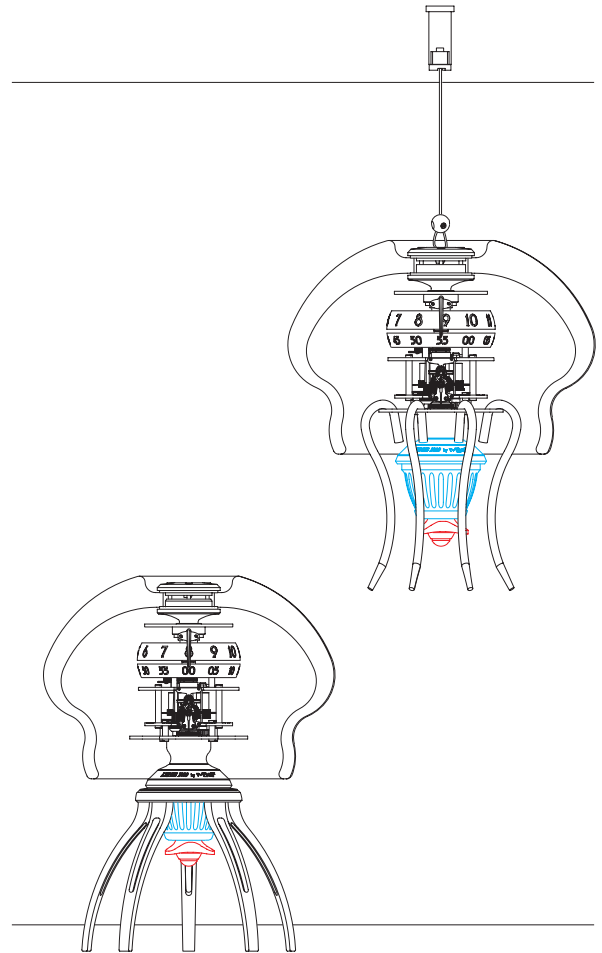


## WINDING AND TIME-SETTING

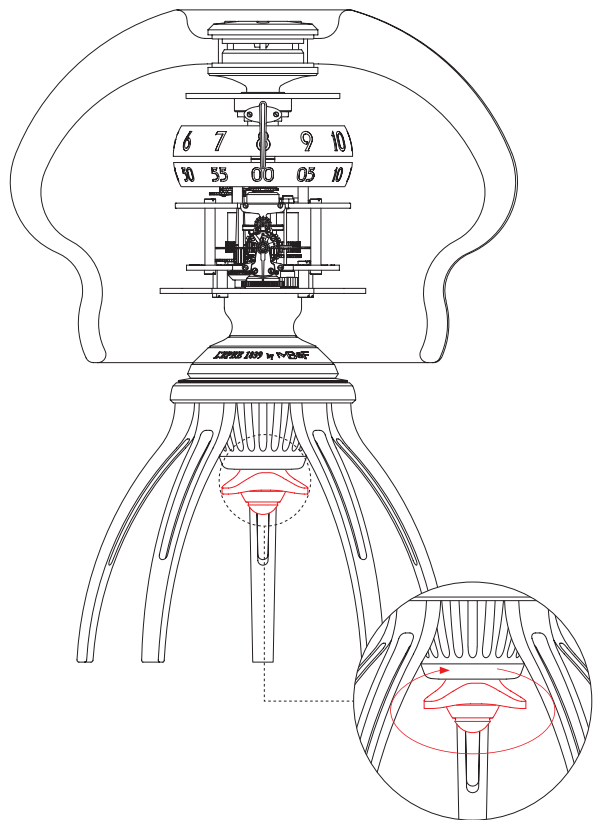
To wind the movement or set the time you can either place Medusa on its stand, or remove the tentacles when it is suspended; then hold the movement by the highlighted blue part on the diagram below. If nonetheless you decide to leave the tentacles in place when manipulating the clock, be careful not to push the tentacles outside of their position as they are only hung and not fixed.

Wind the movement by turning the propeller located at the bottom on the movement (red part on the diagram) with anti-clockwise rotations. The movement should be fully wound once a week (the clock's power reserve is 7 days). Be sure to wind the spring completely: you will notice that the necessary force increases significantly, but do not wind further as this is the sign that the movement is fully wound. Excessive winding beyond this point will damage the spring, requiring servicing.

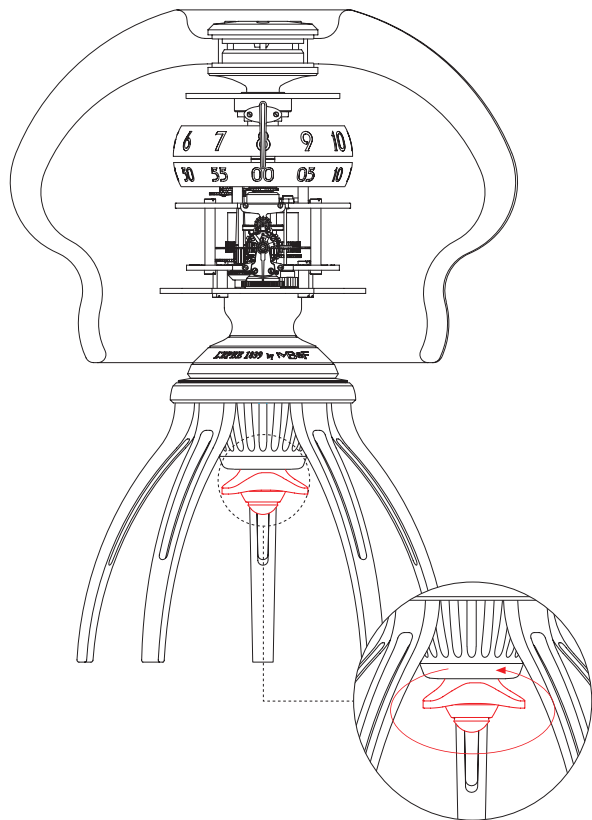
To set the time, turn the same propeller but rotate clockwise.



## SET THE TIME



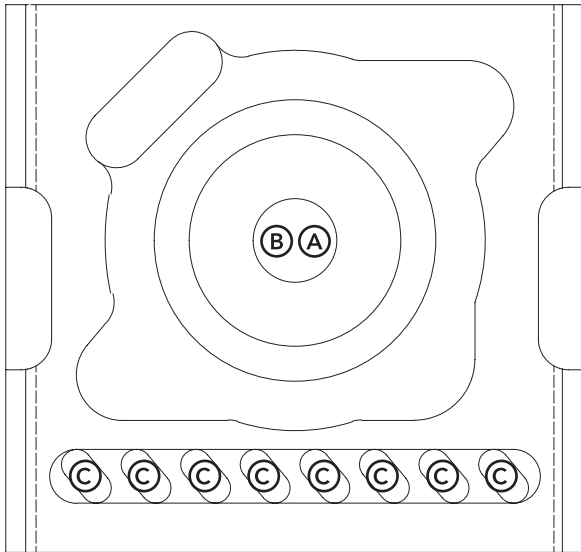
## WIND THE MOVEMENT



## BOX CONTENTS DESCRIPTION

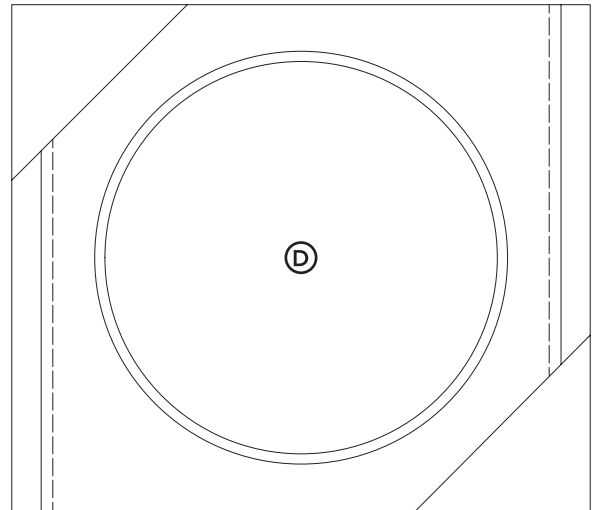
### FIRST BOX :

- A : Murano glass dome
- B : Movement
- C : Murano glass tentacles



### SECOND BOX:

- D: Standing base



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