

LEGACY MACHINE  
**LM1 M.A.D. DUBAI**

MB&F





# LEGACY MACHINE LM1 M.A.D. DUBAI

## SUMMARY

The concept of Friends is such an integral part of MB&F that it's right there in the name: the "F" in MB&F stands for Friends. And few Friends have been as supportive to the creative horological lab as the Seddiqi family in Dubai. Ahmed Seddiqi & Sons was one of the six core retailers that supported – well before the first watch had been produced – Büsser's vision of a horological laboratory focused on creating kinetic sculptures that give time. And the Seddiqi family's support has not stopped there; they recently opened an MB&F M.A.D. Gallery in Dubai. LM1 M.A.D. Dubai is not so much an MB&F Machine as a heartfelt micro-mechanical thank you note.

LM1 M.A.D. Dubai is a limited edition of just 13 pieces in Ti-6Al-4V (grade 5) titanium. It is the first Legacy Machine available in this high-tech aerospace grade alloy.

First launched in 2011, Legacy Machine N°1 (LM1) is a tribute to the great innovators of traditional watchmaking, with its monumental central balance, superlatively finished movement, completely independent dual time zones, unique vertical power reserve indicator and elegant annular case. But above all, it is an authentic three-dimensional MB&F Machine. Gazing down through LM1's crystal-clear bubble sapphire dome to the micro-mechanical fantasy below, it's easy to imagine Jules Verne's Captain Nemo looking upon the mythical underwater city of Atlantis.

The LM1 M.A.D. Dubai edition is easily distinguished from its stable mates by the eye-catching vivid green of its CVD-treated movement main plate, as well as the Arabic-Hindi numerals of the "home time" sub dial. It is also worth emphasizing that LM1 is one of very few dual time zone watches offering completely independent setting of both hours and minutes. Green CVD has only recently become an option; the colour has long been considered too unstable for commercial applications. While applying green CVD is a long process, light playing over the verdant surface creates spectacularly contrasting hues of blue and purple.

Why titanium? While Legacy Machines are generally cased in precious metals, there is no mistaking the pedigree of this high-performance element. The specific alloy of titanium used for LM1 M.A.D. Dubai is Ti-6Al-4V, which is a blend of pure titanium with 6% aluminium, 4% vanadium and trace amounts of iron and oxygen. The Ti-6Al-4V alloy is significantly stronger than commercially pure titanium and has an excellent combination of lightness, strength, and resistance to corrosion.

LM1's transcendental in-house movement bears testimony to the enormous talent of its creators, Jean-François Mojon of Chronode and Kari Voutilainen. Immaculate Geneva waves, highly polished gold chatons, and bridges with impeccably executed bevels following deliberate internal angles (which cannot be finished by machine) showcase the movement's absolutely peerless fine finishing. LM1's movement proudly bears the names of both its creators, and is the first calibre other than Voutilainen's own to bear his name.

With Legacy Machine N°1, MB&F has majestically reinterpreted traditional 19th-century watchmaking excellence to create a contemporary, three-dimensional *objet d'art*. Legacy Machine N°1 was awarded the Public Prize (voted for by horology fans) and the Best Men's Watch Prize (voted for by the jury) at the 2012 Grand Prix d'Horlogerie de Genève.

**LM1 M.A.D. Dubai is a limited edition of 13 pieces in grade 5 titanium, available exclusively through the MB&F M.A.D. Gallery in Dubai.**

## SUMMARY

### LM1 M.A.D. DUBAI – TECHNICAL SPECIFICATIONS

### MB&F – GENESIS OF A CONCEPT LABORATORY

## FOR FURTHER INFORMATION

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# M.A.D. GALLERY DUBAI





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## LM1 M.A.D. DUBAI – TECHNICAL SPECIFICATIONS

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### ENGINE

Three-dimensional horological movement developed exclusively for MB&F by Chronode with bridge design and finishing specified by Kari Voutilainen

Manual winding with single mainspring barrel

Power reserve: 45 hours

Balance wheel: bespoke 14mm balance wheel with four traditional regulating screws floating above the movement and dials

Balance spring: traditional Breguet curve terminating in mobile stud holder

Balance frequency: 2.5 Hz / 18,000 bph

Number of components: 279

Number of jewels: 23

Chatons: gold chatons with polished countersinks

Fine finishing: superlative hand finishing throughout respecting 19th-century style; internal bevel angles highlighting hand-craft; polished bevels; Geneva waves; handmade engravings

### FUNCTIONS

Hours and minutes; completely independent dual time zones displayed on two dials (left with Roman numerals and right with Arabic Hindi numerals); unique vertical power reserve

Left crown at 8 o'clock for setting time of left dial; right crown at 4 o'clock for setting time of right dial and winding

### CASE

Grade 5 titanium

Dimensions: 44mm diameter × 16mm height

Number of components: 65

### SAPPHIRE CRYSTALS

High domed sapphire crystal on top and sapphire crystal on back with anti-reflective coating on both sides

### STRAP AND BUCKLE

Black hand-stitched alligator strap with titanium tang buckle

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## MB&F – GENESIS OF A CONCEPT LABORATORY

In 2015, MB&F celebrated its 10th anniversary – and what a decade it has been for the world's first ever horological concept laboratory: 10 years of hyper-creativity; 11 remarkable calibres forming the base of the critically acclaimed Horological Machines and Legacy Machines for which MB&F has become renowned.

After 15 years managing prestigious watch brands, Maximilian Büsser resigned from his Managing Director position at Harry Winston in 2005 to create MB&F – Maximilian Büsser & Friends. MB&F is an artistic and micro-engineering laboratory dedicated to designing and crafting small series of radical concept watches by bringing together talented horological professionals that Büsser both respects and enjoys working with.

In 2007, MB&F unveiled its first Horological Machine, HM1. HM1's sculptured, three-dimensional case and beautifully finished engine (movement) set the standard for the idiosyncratic Horological Machines that have followed: HM2, HM3, HM4, HM5, HM6 and HMX – all Machines that tell the time, rather than Machines to tell the time.

In 2011, MB&F launched its round-cased Legacy Machine collection. These more classical pieces – classical for MB&F, that is – pay tribute to nineteenth-century watchmaking excellence by reinterpreting complications from the great horological innovators of yesteryear to create contemporary objets d'art. LM1 and LM2 were followed by LM101, the first MB&F Machine to feature a movement developed entirely in-house. The year 2015 saw the launch of Legacy Machine Perpetual featuring a fully integrated perpetual calendar. MB&F generally alternates between launching contemporary, resolutely unconventional Horological Machines and historically inspired Legacy Machines.

As well as Horological and Legacy Machines, MB&F has created space age Music Machines (1,2 and 3) in collaboration with Reuge; unusual clocks in the form of a space station (Starfleet Machine) and a spider (Arachnophobia); as well as two robot clocks (Melchior and Sherman).

And there have been distinguished accolades reminding us of the innovative nature of MB&F's journey so far. To name a few, at the Grand Prix d'Horlogerie de Genève in 2012, MB&F was awarded the Public Prize (voted for by horology fans) and the Best Men's Watch Prize (voted for by the professional jury) for Legacy Machine N°1. At the 2010 Grand Prix d'Horlogerie de Genève, MB&F won Best Concept and Design Watch for the HM4 Thunderbolt. In 2015 MB&F received a Red Dot: Best of the Best award – the top prize at the international Red Dot Awards – for the HM6 Space Pirate.

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### LEGACY MACHINE M.A.D. DUBAI



LM1 M.A.D. DUBAI  
BACK



LM1 M.A.D. DUBAI  
FACE



LM1 M.A.D. DUBAI  
FRONT



LM1 M.A.D. DUBAI  
PROFILE



LM1 M.A.D. DUBAI

### MAXIMILIAN BÜSSER



MAXIMILIAN  
BÜSSER 1



MAXIMILIAN  
BÜSSER 2

### M.A.D. GALLERY DUBAI



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